



BILLY MAC TAVISH - DIRECTOR OF PHOTOGRAPHY

A Cinematographer, with 30 years of experience, capturing award-winning images. Experienced in the latest industry best practices, use of equipment, and software. A Lighting Cameraman who works well with others or alone, maintaining a cheerful persona under pressure, able to solve any production issue with ease. A focused self-starting Videographer, who works hard and is willing to sacrifice. A Director of Photography who is able to complete projects within budget and on-time.

DEMO REEL

Demo videos showcasing cinematography, lighting, abilities, knowledge and skills located online at www.billymactavish.com.

CINEMATOGRAPHER CORE COMPETENCIES

- Technical & Aesthetic Decision Maker
- Camera Blocking, Staging & Movement
- Film/Digital Stock & Lenses Choices
- Lighting & Grip Direction

WORK EXPERIENCE

- 09/1993 ~ PRES. William K. MacTavish, II d.b.a.,** Conroe, TX Director of Photography
- Captured performances against green screen using latest industry techniques and HD equipment. As a result, this CGI-laden production won multiple awards on the film festival circuit, bring notoriety and honors to the film's first-time director. <http://bit.ly/VFX-filming>
 - Designed dynamic nighttime scenes at a moments notice when the original ideas could not be filmed due to rain. As a result, this film won a Telly award for cinematography. <http://bit.ly/1stAward>.
 - Established an extremely fast shooting pace of over 50 set-ups a day, for 15 consecutive days, despite back-to-back 105-degree temperatures. My positive attitude resulted in the crew staying motivated, allowing the production to finish three days ahead of schedule. <http://bit.ly/BMtrailers>.
 - Cinematography recognized with multiple awards. As a result, independent producers have successfully shopped their projects and ideas to major studios and production companies in Hollywood, California. http://bit.ly/BM_work.

EDUCATION

- 2011 Academy of Art University,** San Francisco, CA
Master's Multimedia Communications, Magna Cum Laude
- 1990 Stephen F. Austin State University,** Nacogdoches, TX
Bachelor's Fine Arts Cinematography & Film Editing

AWARDS & HONORS

- 2017 — Worldfest: Bronze REMI, Best Sci-Fi Win - "Seeds"
- 2016 – The Zone Sci-Fi Film Race: Audience Choice, Nomination - "Seeds"
- 2013 – Barcelona International Film Festival: Grand Jury Prize, Win - "Schultza Gets the Blues"
- 2012 – Los Vegas Film Festival: Golden Ace Award, Win - "Caveman Theory"
- 2012 – Worldfest: Gold REMI, TV Pilot Win - "Caveman Theory"
- 2011 – Accolade Competition: Award of Merit, Win - "Caveman Theory"
- 2011 – Houston Film Critics Society: Best Texas Independent Film, Nomination - "The Great American Moon Rock Caper"
- 2010 – Telly Awards: Bronze, Best Cinematography, Win - "Renfield"
- 2010 — Telly Awards: Bronze Telly, Best Editing, Win - "Renfield"